Emily Forster is currently a student at Baldwin Wallace University, pursuing a Bachelor of Music in Flute Performance with a French minor. She studies under George Pope and has received other instruction from Holly Clemans. During her time at Baldwin Wallace, Emily has performed in numerous new music chamber ensembles. She is a founding member of E3K, a new music chamber group consisting of flute, clarinet, bassoon, and percussion. Her collaborations include premiering Mattea Williams' "Komorebi" for Soprano Saxophone, Flute, and Cello with Steven Banks and Max Hanks. Emily is also a member of the Dayton C. Miller Society and has received the Baldwin Wallace Presidential Scholarship and Griffiths Music Scholarship.

Emily involves herself in multiple ensembles. She is currently a member of the BW Symphonic Wind Ensemble, who recently toured Carnegie Hall, and BW Symphony Orchestra, who recently toured in Indianapolis, Cincinnati, and Columbus. She plays flute and piccolo in both ensembles. She participates in pit orchestras when the chance arises, recently performing Stravinsky's "The Rake's Progress" with the BW pit orchestra in early 2019. Emily was a member of the Plymouth Soundscape Ensemble, who worked with Michael Colgrass to hold a clinic at Midwest Conference in December 2015.

During the summer months, Emily resides in Plymouth, Michigan, where she works with the Plymouth-Canton Educational Park marching band as a music instructor. She teaches large groups of high school students during her work. In addition, Emily will be traveling to the University of Wisconsin-Parkside where will participate as a performer at Fresh Inc. Festival in June 2020, collaborating with the Fifth House Ensemble.

Emily is submerged in music, but never forgets about her family, especially her two dogs, Max and Bella. Books, anime, and manga hold a special place in her heart, as well as taking walks and hikes through Michigan and Ohio's state parks. Emily loves musical collaborations with her friends but enjoys playing video games with them as well.