

**Emily Forster** is currently a student at Baldwin Wallace University, pursuing a Bachelor of Music in Flute Performance with a French minor. She studies under George Pope and has received other instruction from Holly Clemans. She is a founding member of E3K, a new music chamber group consisting of flute, clarinet, bassoon, and percussion. Emily is also a member of the Dayton C. Miller Society and has received the Baldwin Wallace Presidential Scholarship and Griffiths Music Scholarship. She is currently a member of the BW Symphonic Wind Ensemble and Symphony Orchestra, playing both flute and piccolo. She participates in pit orchestras when the chance arises, recently performing Stravinsky's "The Rake's Progress" with the BW pit orchestra in early 2019. Emily was a member of the Plymouth Soundscape Ensemble, who worked with Michael Colgrass to hold a clinic at Midwest Conference in December 2015. During the summer months, Emily resides in Plymouth, Michigan, where she works with the Plymouth-Canton Educational Park marching band as a music instructor. In addition, Emily will be traveling to the University of Wisconsin-Parkside where will participate as a performer at Fresh Inc. Festival in June 2020, collaborating with the Fifth House Ensemble.